

## **CHRISTIAN OLID-RAMIREZ**

### **EDUCATION**

- 2023 MFA Studio Arts, Michigan State University (MSU), East Lansing, MI  
Summa Cum Laude. University Enrichment Fellow. Hispanic Scholarship Fund Scholar.
- 2008 BFA Drawing and Painting, Laguna College of Art + Design (LCAD), Laguna Beach, CA

### **RESIDENCIES**

- 2013 Vermont Studio Center, Johnson, VT

### **SOLO EXHIBITIONS**

- 2023 *la luz en los puros bloques de asombro*, GOAT Gallery, Landers, CA
- 2021 *Esta Herida Abierta*, Gallery 101, MSU, East Lansing, MI
- 2020 *The Gloaming*, The Painter's Room, Santa Ana, CA
- 2018 *Cauliflower Ear*, C.A.C.t.U.S, Long Beach, CA

### **SELECT GROUP EXHIBITIONS (\*JURIED)**

- 2025 *K.I.T.E. Project (Project Paint)*, OPAF, San Diego CA  
*Morley Field Series #3*, Harvest & Gather, San Diego CA  
*Head II*, Laguna College of Art + Design, Laguna Beach CA  
*Intervals*, MiraCosta College, Oceanside, CA
- 2024 *Hanging Gardens*, University of Redlands, Redlands CA  
*Fall 2024 Faculty Exhibition*, Irvine Valley College, Irvine CA  
*Dreamscape: Beyond the Veil*, Mesa College, San Diego CA\*
- Human Head*, Art Division, Los Angeles, CA  
*Leucadia*, Oolong Gallery, Encinitas, CA
- 2023 *MFA Thesis Exhibition*, Eli and Edyth Broad Museum, East Lansing, MI  
*En El Otro Lado + Alive in their Garden*, RCAH LookOut Gallery, MSU, East Lansing, MI
- 2022 *Convergence*, Gallery 114, MSU, East Lansing, MI  
*Retrato*, Tlaloc Studios, Los Angeles, CA

- 2021 *Art in the Legislature*, Michigan Senate Building, Lansing, MI  
*Nepantla Spora*, Centro Cultural de la Raza, Balboa Park, CA  
*All Graduate Exhibition 2021*, Gallery 114, MSU, East Lansing, MI  
*The Other Art Fair 2021*, Santa Monica, CA
- 2020 *We Are More Than a Moment*, Juror Genevieve Gagnard, MCLA Gallery 51,  
Massachusetts College of Liberal Arts, North Adams, MA\*  
*All Graduate Exhibition 2020*, Gallery 114, MSU, East Lansing, MI  
*LABRINYTH*, Epoch Gallery, Los Angeles, CA <https://epoch.gallery/labyrinth/>
- 2019 *OC Edge*, Orange County Center for Contemporary Arts, Santa Ana, CA  
*CACtUS Patch II*, Billie Jean King Library, Long Beach, CA  
*AMERICAN*, Golden West College, Huntington Beach, CA  
*CACtUS Patch*, OPaf (Other Places Art Fair) 2019, Los Angeles, CA
- 2018 *Diversity and Inclusion: The Influence of African-American Art in Southern California*, Juror Jerry Wheems, Ontario Museum of Art and History, Ontario, CA\*  
*Nothing Good Happens After Midnight*, MUSA Gallery, Boston, MA  
*Make of it What You Will*, Muzeumm, Los Angeles, CA  
*All Media: Juried Exhibition 2018*, Juror Dave Barton, Irvine Fine Arts Center, Irvine, CA\*
- 2017 *Art of Resistance*, Avenue 50 Gallery, Los Angeles, CA  
*Edge to Edge*, F+ Gallery, Santa Ana, CA
- 2016 *Paper Cuts*, Juror Erika Hess, MUSA Gallery, Boston MA\*  
*All Media: Juried Exhibition 2016*, Juror Dan Cameron, Irvine Fine Arts Center, Irvine CA\*  
*Vanitas*, 3rd St. Art Studio, Long Beach, CA  
*Square 16*, The Liquor Gallery, Tempe, AZ  
*Subject and Subjectivity: A Selection of Perceptual Paintings*, Western Illinois University, Macomb, IL
- 2015 *Sinking, Sinking, Sinking: SDAI Winter Exhibition*, Juror Max Presneill, San Diego Art Institute, San Diego, CA\*  
*All Media Juried Exhibition*, Juror Max Presneill, Irvine Fine Arts Center, Irvine, CA\*  
*4x4 Painting*, Limited Ink Studios, Los Angeles, CA  
*Celebrate 2015: Shelter*, A+D Architecture and Design Museum, Los Angeles, CA  
*Incognito 2015*, SMMOA, Santa Monica, CA  
*Perceptual Show*, Cade Center Gallery, Anne Arundel Community College, Arnold, MD
- 2014 *Small Works*, Bilinear Art, Seattle, WA

2012 *The Realist Perspective*, Gallery 533, Los Angeles ,CA  
*1942: Contemporary Artists Depict the Year*, OC Great Park, Irvine, CA

### **PROFESSIONAL SERVICE**

*Basement Projects/The Painter's Room* was a DIY non-profit project venue space committed to expanding Orange County's engagement with contemporary art practices by providing a space for critical discourse and an ongoing exhibition schedule that is both challenging and engaging. By inviting a diverse array of outside curators and artists, we sought to engage in an ongoing discourse between Orange County and art scenes across the state and country.

- 2016-2020 Founder/Director/Chief Curator, *Basement Projects*, Santa Ana, CA
- Work with artists and curators to manage, design and install diverse and immersive contemporary site-specific art exhibitions
  - Execute all administrative functions including price lists, press-releases, and in-house documentation
  - Develop and maintain social-media presence and marketing campaigns
  - Design and work with artists and graphic designers to create visual assets and promotional materials
  - Administer consignment agreements and liability forms
  - Coordinate opening and closing receptions
  - Manage shipment, processing, handling, installation, de-installation and storage of artwork
  - Actively engage the community through outreach and coordination with the Downtown Santa Ana Artwalk Co.

### **CURATORIAL EXPERIENCE (\*CO-CURATOR)**

- 2020 *Reflecting Air*, The Painter's Room
- 2019 *Indian Miniature Paintings*, curator Vonn Sumner, The Painter's Room\*  
*Drawings*, curator Vonn Sumner, The Painter's Room\*  
*Spruell Painting*, curator Maurizio Piñeda, The Painter's Room\*  
*Somewhere I Have Never Travelled*, The Painter's Room  
*Roll Call: Introducing IPA*, The Painter's Room

- 2018 *Los Hijos del Nopal: Kalli Arte Collective*, Basement Projects  
*We The Dust The Wind: Sergio De La Torre*, curator Maurizio Piñeda, Basement Projects\*  
*Heaving Pulp Beautiful Bodies*, curator Drew Miller, Basement Projects\*  
*Getting Physical*, curator Ramie Iadevaia, Basement Projects\*  
*Tres Veritates*, curator Pamela Martinez, Basement Projects\*  
*Something Happened*, curator Ari Rizo, Basement Projects\*  
*Trashcan School of Painting*, curator Vonn Sumner, Basement Projects\*
- 2017 *Palmette: Paintings by James Burtucci*, Basement Projects  
*Cortina de Nopales*, curator Jorge Mujica, Basement Projects\*  
*Conceding, Your Eyes Shift*, curator Megan Mueller, Basement Projects\*  
*Missed Connections*, curator Kate Sikorski, Basement Projects\*  
*{RED PLANET} James Miller and Munro Galloway*, Basement Projects  
*Love Poems*, Basement Projects  
*I Can't Even: A Pet Peeve Funeral*, Basement Projects  
*FLASHBACK/RECUERDO*, curator Jorge Mujica, Basement Projects\*
- 2012 *REPRESENT*, Think Tank Gallery, Los Angeles, CA

#### **PRESS/PUBLICATIONS**

- 2023 Dan Cameron, "2023 MSU Graduate Thesis Exhibition" catalog, Spring 2023. (PDF available by request)
- 2020 Catherine Wagley, "Labyrinth at EPOCH", Contemporary Art .LA, September 16, 2020. (archived) <https://tinyurl.com/bdf88ewj>  
 Dave Barton, "Transitions, Tussles and Tenacity: Christian Ramirez at the Painter's Room", OC Art Blog, June 29, 2020. (archived) <https://tinyurl.com/47239jcw>
- 2018 Dave Barton, "Crucial Basement Projects Inhabits the Lower Level of the Santora Arts Building in Santa Ana", Orange County Weekly, February 8, 2018. <https://www.ocweekly.com/arts-basement-projects-santa-ana/>