

## Amy Adler

Born 1966, New York City. Lives and Works in Los Angeles

[www.amyadler.com](http://www.amyadler.com)

### Education

2011 MFA, USC School of Cinematic Arts  
1995 MFA, Department of Art, UCLA  
1989 BFA, The Cooper Union, New York

### Awards & Fellowships

2024 Sundance Screenwriting Lab  
2021 Guggenheim Foundation Fellowship

### Solo Shows

2025 *Nice Girl*, Orange County Museum of Art, Irvine, California  
2023 *Audition*, Night Gallery, Los Angeles  
2022 *A Safe Place*, Taka Ishii Gallery, Tokyo, Japan  
2018 *Hotel*, Susanne Vielmetter, Los Angeles  
2014 *Location*, Acme, Los Angeles  
2012 *Director*, Drammens Museum, Norway  
2010 *Runaway*, Gerhardsen Gerner, Berlin, Germany  
2007 *Player's History*, Taka Ishii Gallery, Tokyo, Japan  
*Phantom Instrument*, Gerhardsen Gerner, Berlin  
*The Lesson*, The Apartment, Athens  
*The Sky Observer's Guide*, Acme, Los Angeles  
2006 *Make Believe*, Aspen Art Museum, Aspen, Colorado  
*Director*, Museum of Contemporary Art San Diego  
2005 *The Rainbow Hour*, Acme, Los Angeles  
2004 *Virgin Sacrifice*, Taka Ishii Gallery, Tokyo  
*Unsolved Problems of Gravity*, Galleria Massimo De Carlo, Milan, Italy  
2002 *Unknown*, Casey Kaplan, New York  
*Amy Adler Photographs Leonardo Di Caprio*, UCLA Hammer Museum  
*Young Photographer*, Gerhardsen Gerner, Berlin  
*different girls*, Taka Ishii Gallery, Tokyo, Japan  
*Amy Adler: Centerfold*, University of Nevada, Las Vegas  
2001 *Record of the Year*, Art Statements, Art/32 Basel, Switzerland  
2000 *Chapter & Verse*, Casey Kaplan, New York  
1999 *Why Would I Lie?* Taka Ishii Gallery, Tokyo  
*Nervous Character*, Margo Leavin Gallery, Los Angeles  
*The Only One*, Atle Gerhardsen, Oslo, Norway  
1998 *Focus Series: Amy Adler*, Museum of Contemporary Art Los Angeles  
*The Problem Child*, Entwistle, London  
1997 *Once in Love With Amy*, Casey Kaplan, New York  
1996 *What Happened to Amy?* Casey Kaplan, New York  
1994 *Amy Adler Photographs*, TRI Gallery, Los Angeles

### Selected Group Shows

2026 *Photos on Fridges* Harkawick, NYC  
2025 *All of Me with All of You: LGBTQ+ Art Out of the Collection*, Heckscher Museum, Huntington New York  
2024 *Embodied Pacific: Three Lives*, Getty PST Qualcomm Institute, San Diego  
2022 *A Decade of Acquisitions of Works on Paper*, UCLA Hammer Museum, Los Angeles

- 2019 *Inaugural Collection Installation*, Museum of Contemporary Art San Diego, La Jolla  
*Everywoman Biennial*, Bendix Building Los Angeles
- 2018 *Prospect*, Museum of Contemporary Art San Diego
- 2016 *TRI(ed.)* Wilding Cran, Los Angeles
- 2016 *Don't Look Back*, Museum of Contemporary Art Los Angeles
- 2015 *Still Life with Fish*, UCLA Hammer Museum
- 2014 *The Left Coast*, Santa Barbara Museum of Art
- 2013 *The Very Large Array*, Museum of Contemporary Art San Diego
- 2011 *The Artist's Museum*, Museum of Contemporary Art Los Angeles  
*Goldmine*, Cal State Long Beach Art Museum
- 2010 *Selections from the Permanent Collection*, Santa Barbara Museum of Art  
*Pencil of Nature*, Julie Saul Gallery, New York  
*The Artist's Museum*, Museum of Contemporary Art Los Angeles  
*Darkhorse*, Phil, Los Angeles
- 2009 *RE:NEW* Santa Barbara Museum of Art  
*Superficiality and Superexcrescence*, Otis College of Art  
*Collection of ...*, White Columns, New York  
*Modernizing Melodrama*, Carlton College, Minnesota  
*Group Show for Daniel Pink*, Vega Estates, Chicago
- 2008 *Wall Rockets*, Flag Art Foundation NY and Albright-Knox Museum, Buffalo, NY  
*Drawing The Line*, Museum of Contemporary Art San Diego  
*Nord Nord West*, Gerhardsen Gerner, Berlin
- 2007 *Shared Women*, Los Angeles Contemporary Exhibitions  
*Multiple Vantage Points*, SoCal Women Artists, 1980-2006, LA Municipal Gallery  
*Free Speech TV Benefit*, Blum and Poe, Los Angeles  
*Neo Integrity*, Derek Eller Gallery, New York  
*Hollywood is A Verb*, The Broad Art Foundation, Santa Monica, California
- 2005 *High Drama: The Legacy of Melancholic Sublime*, Allentown Art Museum;  
Georgia Museum of Art; McNay Art Museum, San Antonio Texas & Long Beach Museum of Art  
*Paper*, Patricia Faure Gallery, Los Angeles
- 2004 *Perspectives at 25*, Contemporary Arts Museum, Houston, Texas  
*Monument To Now*, Desde Foundation, Athens, Greece  
*Subway Series*, The Bronx Museum, New York
- 2003 *The Image Regained: Painting and Photography in the 80s and 90s*  
Museo Cantonale d'Arte, Lugano, Switzerland  
*Imperfect Innocence*, Contemporary Museum, Baltimore & Palm Beach ICA  
*The Cat Show*, Acme, Los Angeles  
*160 Meisterzeichnungen*, Oldenburger Kunstevein, Oldenburg, Germany  
*Something More than Five Revolutionary Seconds*, Fondazione Davide Halvim, Milan, Italy
- 2002 *supersonic & alien*, galleria s.a.l.e.s., Rome, Italy  
*Summer Cinema*, Casey Kaplan, New York  
*Majestic Sprawl: Recent Los Angeles Photography*, Pasadena Museum of California Art  
*LA on My Mind*, Museum of Contemporary Art Los Angeles  
*The Americans-New Art*, Barbican Gallery, London, England  
*Form Follows Fiction*, Castello di Rivoli, Turin, Italy  
*Relative Positions: Amy Adler, Liza May Post & Francesca Woodman*  
Contemporary Arts Museum, Houston
- 2001 *1998-2001*, Deste Foundation, Athens, Greece  
*New Acquisitions from the Dakis Joannou Collection*, Deste Foundation, Athens, Greece
- 2000 *Kwangju Biennale 2000*, Kwangju, Korea  
*Garden Party*, No Limits Events, Milan, Italy  
*Urs Fischer with Amy Adler*, Delfina Project Space, London, England
- 1999 *The Perfect Life: Artifice in LA.*, Duke University Museum of Art, Durham, North Carolina  
*I'm not here: Constructing Identity at the turn of the Century*, Susquihanna Art Museum, PA
- 1998 *Where is Your Rupture?*, The Swiss Institute, New York

- Still and Otherwise*, Margo Leavin Gallery, Los Angeles  
 1997 *The Name of the Place*, Casey Kaplan, New York  
 1997 *Spheres of Influence: Selections from the Permanent Collection*, MOCA Los Angeles  
 1996 *Stream of Consciousness: 8 Los Angeles Artists*, University Art Museum, Santa Barbara  
 1997 *Be Specific*, Rosamund Felsen Gallery, Los Angeles  
 1996 *Gender Fucked*, Center on Contemporary Art, Seattle  
*Skin Deep*, Thomas Solomon's Garage, Los Angeles  
 1995 *In a Different Light*, University Art Museum, UC Berkeley  
*Self-portrayal*, Post, Los Angeles, CA  
*A Glimpse of the Norton Collection*, Santa Monica Museum of Art  
 1992 *Super Woman*, Fine Arts Gallery, University of California, Irvine  
 1993 *Loose Slots*, Temporary Contemporary, Las Vegas, Nevada

## Publications

- 2025 Artists By Artists, The Art of Cinema, The Wrapbook, p. 89  
 2021 Handbook of the Collection, Museum of Contemporary Art San Diego, p. 11-13  
 2019 Art and Queer Culture, Phaidon, p. 208 (Second Edition)  
Fandom as Methodology, Catherine Grant, Goldsmith's Press, 2019 p. 44-64 & Cover Image  
 2017 Practices of Looking, Sturken & Cartwright, Oxford University Press, 3<sup>rd</sup> edition 2017  
 2015 Daguerreotypes, Fugitive Subjects, Contemporary Objects, Lisa Saltzman, U of Chicago, p. 95-101.  
 2013 Urs Fischer Skinny Sunrise, Kunsthalle Wien, Austria, p 56.  
The Living Archive, Los Angeles Contemporary Exhibitions, p.70-73.  
 2012 Art and Queer Culture, Phaidon, p. 203, 348, 375.  
 2010 Global New Art, Taguchi Art Collection, p.26,27,35.  
 2009 Words Without Pictures, Los Angeles County Museum of Art, p.343.  
Superficiality and Superexcess, Otis College of Art, p.49.  
Blind Handshake, David Humphreys, Periscope Publishers, p.55.  
Hammer Projects 1999-2009, UCLA Hammer Museum, p.134-137.  
Modernizing Melodrama, Carleton College, Minnesota, p.29.  
A Decade of Negative Thinking, Mira Schor, Duke University Press, p.170-175.  
Urs Fischer- Shovel in a Hole, New Museum, New York.  
 2008 Wall Rockets, Flag Art Foundation, New York, p.117.  
Appropriation: A Very Short Introduction, Oxford Press, p.92.  
Sundown Salon, Fritz Haeg, Evil Twin Publications, p.58, 163, 166.  
 2007 The Rainbow Hour, Heidi Zuckerman-Jacobsen, The Aspen Art Museum.  
Cerca Series: Amy Adler, Rachel Teagle, The Museum of Contemporary Art San Diego.  
Artworks, The Progressive Collection, Distributed Art Publishers, p.170.  
 2006 Multiple Vantage Points Barnsdall Municipal Gallery, Los Angeles, p.14-15.  
The Sky Observer's Guide, Heidi Zuckerman-Jacobsen, The Aspen Art Museum  
 2006 Make-Believe, Heidi Zuckerman-Jacobsen, The Aspen Art Museum.  
High Drama: Eugene Berman and the Legacy of the Melancholic Sublime,  
 2005 Micheal Duncan, Georgia, Museum of Art, Athens, GA, p 56-57.  
Perspectives at 25, Contemporary Art Museum of Houston, p. 112.  
Amy Adler Young Photographer, Cay Sophie Rabinowitz, Twin Palms Publishers. (Monograph)  
LA Artland: Contemporary Art from LA, Cris Kraus, Jan Tumlir & Jane McFadden, Black Dog Publishing.  
No.1. First Works by 362 Artists, Distributed Art Publishers, p.10.  
 2004 Subway Series The Bronx Museum, p.52.  
 2003 Imperfect Innocence, Diana Murphy, Contemporary Museum Baltimore & Palm Beach ICA, Florida.  
Something More Than Five Revolutionary Seconds, Fondazione Davide Halevim, Milan, Italy.  
The Last Picture Show: Artists Using Photography, 1960-1982, Walker Art Center, Minneapolis, Minnesota.  
 2002 amy adler: different girls, Taka Ishii Gallery, Tokyo, Japan.  
The Image Regained: Painting and Photography in the Eighties and Nineties,  
 Museo Cantonale d'Arte, Hatje Cantz Publishers, Lugano, Switzerland.

- Amy Adler Photographs Leonardo DiCaprio, Claudine Ise, UCLA Hammer Museum.
- 2002 Art City, Documentary Video, Distributed by Twelve Films.
- 2001 I Am A Camera, The Saatchi Gallery, London, England, p 83-88.
- Form Follows Fiction, Jeffery Deitch, Charta, Milan/Castello di Rivoli, Turin, Italy.
- 2001 The Americans. New Art, Booth-Clibborn Editions, London, England.
- Relative Positions: Amy Adler, Liza May Post, Francesca Woodman, Paola Morsiani, Contemporary Arts Museum, Houston.
- 1998 Amy Adler, Connie Butler, Museum of Contemporary Art Los Angeles.
- Where Is Your Rupture? Liz Kotz, The Swiss Institute New York.
- 1996 Stream of Consciousness: 8 Los Angeles Artists, Elizabeth Brown, UC Santa Barbara Art Museum.

### **Selected Reviews**

- 2025 "Mirror Mirror: Amy Adler's Portraits and the Selfie's Seductive Gaze"  
Tyler Stallings, OC Art Blog June, 2025
- 2023 "Amy Adler Audition: Speaking to the Fragile Specimens of Hollywood", Zara Kand, ArtNowLA, Dec. 2023
- "Amy Adler & Julia Haft-Candell at Night Gallery" Annie Bush, Flaunt Nov. 16, 2023
- 2022 "Amy Adler with HereIn" HereInJournal.org March 2022
- "Still: Amy Adler" Jordan Karney Chaim, East of Borneo July 2022
- "Amy Adler with HereIn" HereInJournal.org March 2022
- 2018 "Amy Adler" David S. Rubin, Visual Art Source, May 2018
- "Amy Adler's 'Hotel' Explores Viewer's Projected Desires" Trish Bendix, Into, May 2018
- 2016 "Frameline40: Tear Jerker", Carmela Baranowska, We are Moving Stories Blog, April 2016.
- 2015 "Amy Adler: at Acme," Michael Duncan, Art In America. March 2015, p.165.
- "Paper Movies", Liz Kotz, Art Journal, Winter 2015, p.27.
- 2014 "A Roving Locus," The Huffington Post, Arts & Culture Blog, Dec. 10, 2014.
- "Amy Adler at Play with Form Concrete and Abstract", Sharon Mizota, LA Times, Dec.12, 2014.
- "The Work of Amy Adler," Juxtapose Online, Dec. 12, 2014.
- 2009 Art and Auction, Bridget Moriarty, July/August 2009. (cover).
- 2008 Art In America, Michael Duncan, March 2008, p.179.
- 2007 "Dynamically Capturing the Feminist Spirit," Holly Myers. Los Angeles Times, Mar. 13, 2007.
- "Don't Look Back," Christopher Russell, Artillery, May 2007, p. 20.
- "Player's History", Esquire, (Japan) May 2007, vol 21, no. 2, p.245.
- "Player's History", Bazaar, (Japan) May 2007, no. 081 p.229.
- "Lone Star", Elle Magazine, June 2007, p. 92.
- "Amy Cook Observation's", Melanie Kirschbaum, Venice Magazine, June 12, 2007 p.18.
- 2006 "Shopping Smart for Art," Jori Finkel, Town and Country, February 2006, p. 77-78.
- "A Peek at Eli Broad's L.A. Cache," Suzanne Muchnic, Los Angeles Times, Dec. 3, 2006.
- "The Sky Observer's Guide Fuses Art and Music", Stewart Oksenhorn, The Aspen Times, Dec. 14, 2006.
- 2005 "Adults Intrude Into Make Believe," David Pagel, Los Angeles Times, Sept. 23, 2005.
- "Amy Adler: The Rainbow Hour," Terry Meyers, Modern Painters, Dec./Jan. 2005.
- "The Out 100" Lester Strong, OUT magazine, December 2005, p.160.
- 2004 "Subject to Revision", Johanna Burton, Artforum, October 2004, p.261.
- "Amy Adler," Christopher Chambers, Flash Art, Jan./Feb. 2003, No. 228.
- 2003 "Scribbles, Scriptures and the Mid-Wilshire Explosion," Doug Harvey, LA Weekly, Mar. 14, 2003.
- "A City Where Locals Are Welcome," M.G. Lord, Museums, New York Times, April 23, 2003.
- "Amy Adler," Kate Sennet, Tokion, May/June 2003, p.34-6.
- "To Thine Own Selves Be True," Linda Yablonsky, Artnews, November 2003, p. 138-143.
- "Fondazione Davide Halevim", Michele Robecchi, Flash Art, Nov./Dec 2003, p. 45.
- 2002 "Centerfold: Adler, Amy, Artforum Contributor, January 2002.
- "Form Follows Fiction," Tiziana Conti, Tema Celeste, January 2002, p.95.
- "The Americans, New Art," Andrew Gellatly, Frieze, London, p. 99.
- "Photos of Drawings of Photos: DiCaprio Twice Removed," Christopher Knight, LA Times, Feb. 22.
- "Amy Adler," Tema Celeste, Malik Gaines, September 2002, p. 96.
- "Amy Adler," Catherine Grant, Make, Special Edition 92, p.69-71.

- "Celebrity Art," Jo Craven, Vogue Celebrity Style, p.46.
- "Half - Dressed for Success," Lynette Curtis, Mercury, May 2002, p.58.
- "Keine Wahrheit Nirgends", Frankfurter Allgemeine Zeitung," Johannes Wendland, May 20, 2002.
- "Berlin," BT – Bijutsu Techo, Sumie Kawai, Tokyo, vol. 54, No. 824, p.184-5.
- 2002 "Amy Adler," Goings on About Town, Nick Paumgarten, The New Yorker, Nov. 11, 2002, p. 39.
- "Amy Adler," Ken Johnson, The New York Times, Nov. 15, 2002, p. E 38.
- "Focus Painting Part II," Priva Bhatnagar, ed. Flash Art, Nov./ Dec. 2002, p. 80.
- 2001 "I Shot Leonardo", Francis Summers, Sleazeration May 2001, p.94-96.
- "Star Gazer," Daemienne Sheehan, What's On, April 18, 2001, p.23.
- "My Dream Friend: Picturing the Stars," Daemienne Sheehan, Time Out, May 11, 2001.
- "The Woman Who Spent Two Hours Alone with Leonardo and All She Did Was Take His Picture," Stringer, Robin The Evening Standard London, April 11, 2001.
- "Amy Adler Photographs Leonardo DiCaprio," Kate Bush, The Photographers Gallery, April 2001.
- "Oops I Drew It Again," Niru Ratnam, The Face, May 2001, p. 129.
- "Art 32 Basel," Crosstalk, June 2001.
- "Moderne Klassiker Begeistern die Sammler", Gerhard Charles Rump, Kunstmarkt, June 2001.
- Art Papers Magazine, Catherine Grant, London, Sept.-Oct. 2001, p. 56.
- "Amy Adler: Artista on the Road," Spada, Sabina, Arte, Italy, Nov. 2001, p.140-145 (cover).
- "Les Artistes des Statements Dévoilent Leur Savoir-Faire," S. Herzog, Journal Des Arts, June 2001.
- "Gary Lee Boas, Amy Adler", Morgan Falconer, Untitled, Summer 2001.
- I-D Magazine, Susan Corrigan, October 2001, p. 184-190.
- "The Americans: New Art," Peter Chapman, Independent: Going Out, London, October 2001, p.127.
- The Evening Standard, Luke Leitch, London, October 2001, p.21.
- "All the Young Dudes," Alex O'Connell, The Times, London, Oct. 24, 2001, p.15.
- "The Americans-New Art," Fisun Güner, What's On, London, Nov. 7, 2001 p.38.
- "The Americans: New Art," Vincent Katz, World of Interiors, London, November 2001, p.154.
- "Födda: konstnärer från USA," Hedvig Thorburn, Göteborgs-Posten, Sweden, Nov. 15, 2001.
- "Young Americans," Mark Sladen, Blue Print, London, November 2001, p. 50.
- "Form Follows Fiction," Jeffrey Deitch, Italian Flash Art, January 2001, p 64-70.
- 2000 "Six Artists for the Century", Daniel Peres, W, February 2000, p 103.
- "Amy Adler Curates Joni Mitchell," Benjamin Weissman, Frieze, March/April 2000.
- "Art in Review: Amy Adler," Roberta Smith, The New York Times, May 12, 2000.
- "Review: Amy Adler curates Joni Mitchell", Malik Gaines, Art & Text, July 2000.
- "Realism and Image Co-Exist", David Pagel, LA Times, Aug. 25, 2000.
- "conjectures on conceptual uses of figurative realism," Alison Gingeras, Artpress, December 2000.
- "Alter Ego, John Currin, Karen Klimnick, Amy Adler," E Lebovici, Supplément Libération, Spring 2000.
- "Amy Adler", Self-service, Spring/Summer 2000.
- 1999 "Art Reviews: Amy Adler," David Pagel, The Los Angeles Times, Feb. 26, 1999.
- "Art's Next Wave," Andrew Decker, Cigar Aficionado, April 1999, p172-173.
- "A Thousand Words: Amy Adler," M.G. Lord, Artforum, April 1999.
- 1999 "Amy Adler," Gianna Carotenuto, Art Issues, Summer 1999.
- "Amy Adler," Virginia Rutledge, Art in America, June 1999.
- "Slight of Hand, Photography in the 1990's", Bonnie Clearwater, Art Papers, Sept./Oct. 1999.
- "L.A. Portraiture:Post-Cool", Michael Ducan, Art in America, November 1999.
- "In L.A. a Feeding Frenzy Among Collectors," Peter Plagens, Newsweek, Dec. 6, 1999.
- "Amy Adler- Reproducing Myself," Midori Matsui, Composite, December 1999.
- 1998 "Around London Galleries: Amy Adler," Rachel Campbell-Johnston, The London Times, Mar. 10, 1998.
- "Amy Adler," Shonagh Edelman, Frieze, March/April 1998.
- "Amy Adler," Tania Guha, Time Out, London, April 1, 1998
- "Amy Adler: Surrogates," Liz Kotz, art/text, May-July 1998.
- "Evoking the Fitful Passage to Womanhood," Elizabeth Hayt, The New York Times, May 10, 1998.
- "Amy Adler," Linda Yablonsky, Bomb, Summer 1998, p 105.
- "Art in the Proper Setting," Edward Lebow, New Times, Sept. 3, 1998.
- "Reviews: Amy Adler," Ben Judd, Flash Art, November 1998.
- "Reflecting on Life's Darker Side: Amy Adler," Knight, Christopher, The LA Times, Dec. 12 1998, p. F1.

- 1997 "Focus: The Name of the Place," David Frankel, Artforum, May 1997.  
 "What Ever Happened to Amy Adler," Christopher Miles, Soma, May/June 1997.
- 1998 "Talent: Amy Adler," Edith newhall, New York, Sept. 22, 1997.  
 "Art in Review: Amy Adler," Holland Cotter The New York Times, Sept. 19, 1997.  
 "Amy Adler," Linda Yablonsky, Time Out, Sept. 25, 1997.
- 1997 "New York Fax," David Humphrey, Art issues, Nov./Dec.1997.  
 "Culture Comes to Hollywood," Robert Goff, Forbes, December 1997.
- 1996 "City of Now," Chris Myles, Lingo, April 1996.  
 "Enter Youth, With Subtlety," Roberta Smith, The New York Times, May 17, 1996.  
 "Eight is (Sometimes) Great," Todd Hovanec, Daily Nexus, Oct. 31, 1996.  
 "Riding Tradition's Currents to a Higher Consciousness," Christopher Knight, LA Times, Oct. 10, 1996.
- 1996 "Amy Adler," Ingrid Schaffner, Artforum, November 1996.  
 "A Face in the Crowd," Amy Bloom, Vogue, December 1996.
- 1995 "Automne a Los Angeles," Jody Zellen, Artpress, January 1995.  
 "Very Queer Indeed," Robert Atkins, Village Voice, Jan. 31, 1995.  
 "P.S. I Love You," Bop Magazine, Mar. 1995.  
 "Void, Self, Drag, Utopia (and 5 other Gay Themes)," Roberta Smith, The New York Times, Mar. 26, 1995  
 "Berkeley Fax: In a Different Light," Rebecca Solnit, Art Issues, March/April 1995.  
 "Distant Mirror," Karen Klabin, Detour, May 1995.  
 "Theory in Art of the 90's," Susan Kandel, Frieze, May 1995.  
 "LA Confidential," Michael Cohen, Flash Art, June 1995.  
 "Queering the Discourse," Michael Duncan, Art in America, November 1995.  
 "Art and Youth," David Pagel, The Los Angeles Times, Aug. 24, 1995.  
 "Identity Crisis," Cecilia Dogherty, New Art Examiner, September 1995.
- 1994 Los Angeles Reader, David Greene, August 1994.  
 "Team Players," Susan Kandel, The Los Angeles Times, Sept. 14, 1994.  
 "At Far Remove: Amy Adler at TRI," Jan Tumliir, Artweek, Oct. 20, 1994.  
 "The Erotics of the Image," Liz Kotz, Artpapers, November 1994.  
 "Spotlight: L.A.," Terry Myers, New Art Examiner, November 1994.

### Permanent Collections

UCLA Hammer Museum; Desde Foundation, Athens, Greece; Museum of Contemporary Art Los Angeles; The Los Angeles County Museum of Art; Museum of Contemporary Art San Diego; Pérez Art Museum Miami; Santa Barbara Museum of Art; Drammens Kunstmuseum, Norway; Copelouzos Family Art Museum, Athens

### Selected Film Projects

- 2016 *Tear Jerker*, Directed by Amy Adler. 14-minute fiction film  
 Film Festivals: Florida Film Festival, Orlando, Florida; Dances With Films, Los Angeles; Frameline, San Francisco; Outfest, Los Angeles (Winner, Best of Fest); Altfest, New York; Honolulu Rainbow LGBT Festival, Hawaii; Trans Pride, Brighton, UK; Austin LGBT Film Festival; Dayton, Ohio LGBT Film Festival; Pittsburg ReelQ Film Festival; Chicago Reeling LGBT Film Festival; Fresno Reel Pride, CA; NewFest, NY; San Jose International Short Film Festival; Hong Kong Gay and Lesbian Film Festival; Russia Side by Side Film Festival, St Petersburg, Russia; Gender Reel Film Festival, Omaha, Nebraska; Southwest Gay and Lesbian Film Festival, Albuquerque, New Mexico; Tampa Bay International LGBT Film Festival, Florida (Winner, Audience Award); Proud! Film Festival, Aarhus, Denmark; Appalachia LGBT Film Festival, West Virginia; Festival Chéries-Chéris, Paris; Melbourne Queer FF; BFI FLARE London

### Other Projects

- 2024 *Murals of La Jolla*, "Location" 2014-2024 Mural installed on Girard Avenue in La Jolla, CA.  
 2021 *La Sorprendente Fuga de María Pérez Inmaculada*, Podcast Series, Executive Producer  
 2020 *Diary of A Detour*, Illustrations and Cover for Book by Lesley Stern, Duke University Press  
 2014 *Limited Partnership*, Associate Producer Multi Award Winning Feature Documentary

2006 *The Sky Observer's Guide* Collaboration with singer songwriter Amy Cook, Root House Records  
1999 *Amy Adler Curates Joni Mitchell*, Los Angeles Contemporary Exhibitions