

ADAM RABINOWITZ

(Hadera, Israel 1973)

BFA, Bezalel Academy of Art and Design, Jerusalem, 1998

SOLO AND TWO PERSON EXHIBITIONS

- 2026 *Gonggong*, Oolong Gallery, new York
- 2025 *Show Me the Way (Inside the Spider's Mind)*, CCA: Tel Aviv-Yafo
- 2025 *Sun Shark*, Har-El Gallery, Tel Aviv
- 2025 *The Outer Planets*, The Philosophical Research Society, Los Angeles (with Michael Carter)
- 2024 *Baby Comet*, The Finley, Los Angeles
- 2022 Knust Kunz Gallery, Munich
- 2022 *Previously Wet Paintings*, BOZOMAG, Los Angeles
- 2021 Annie Gentils Gallery, Antwerp (with Bart de Clercq)
- 2021 Aspis, Jaffa
- 2019 *Iodine Ocean*, The Office., Miami
- 2019 *Hello Earth*, BOZOMAG, Los Angeles
- 2018 *Sea of Holes*, Aspis, Jaffa
- 2017 *Mothership*, ACE Gallery, Los Angeles
- 2009 Forde, Espace D'art Contemporain, Geneva
- 2008 Savyon Sculpture Garden
- 2006 *Tardemon*, Tel Aviv Museum of Art (cat.)
- 2004 *Half Board* (with Eli Petel), Dvir Gallery, Jaffa
- 2004 Kibbutz Lohamei Hageta'ot Gallery
- 2003 *Dimyon Hofshi*, Dvir Gallery, Tel Aviv
- 2002 *Aspis 3* (with Michal Helfman), Israel and Rachel Pollak Gallery (Kalisher), Tel Aviv
- 2001 Hamidrasha Gallery, The Midrasha Art Academy, Kalmania
- 2000 Dvir Gallery, Tel Aviv
- 2000 *Eshet*, Herzliya Museum of Contemporary Art
- 1999 Mary Faouzy Gallery, Jaffa

SELECTED GROUP EXHIBITIONS

- 2025 *Earthsea*, MoBY: Museums of Bat Yam
- 2025 *Automomous Art Biennale at the Gymnasia "Hertzliya"*, Tel Aviv
- 2025 *Fetish*, BOZOMAG, Los Angeles
- 2025 *Helmut*, 3426 Art Space, Tel Aviv
- 2024 *Hollywood Dream Bubble: Ed Ruscha's Influence in Los Angeles and Beyond*, The Hole, Los Angeles
- 2024 *Ghost Ship*, Massey Klein Gallery, New York
- 2024 *Into the Unknown*, Tel Aviv Museum of Art
- 2023 *Cool School (Trane of Thought)*, Oolong Gallery, San Diego
- 2023 *Yesterday Now Tomorrow*, Chaufer, Sydney
- 2022 *A Loop, Triangle & Trapezoid*, BOZOMAG, Pasadena
- 2022 *Off The Grid*, Galerie Gisela Clement, Bonn
- 2022 *Hoshen*, MoBY: Museums of Bat Yam
- 2022 *Netherworld*, Sotheby's Gallery, Tel Aviv

- 2022 *BOZO FAMILY HOEDOWN*, M&B Gallery, Los Angeles
- 2022 *Portals*, Angels Gate Cultural Center, San Pedro / Port of Los Angeles (cat.)
- 2020 *Food for Thought*, Givon Art Gallery, Tel Aviv
- 2019 *A New Age: The Spiritual in Art*, Tel Aviv Museum of Art (cat.)
- 2019 *A Store Show*, Odd Ark, Los Angeles
- 2019 *Double Gaze: Children Curate the Museum Collection*, Herzliya Museum of Contemporary Art
- 2019 *The American Friend*, Aspis, Jaffa
- 2018 *Mountain Energei*, Har-El Gallery, Tel Aviv
- 2018 *Vanitas by Veritas*, BOZOMAG, Los Angeles
- 2017 *Inside the Distance*, Sabine Knust Gallery, Munich
- 2017 *Same Same But Different, Works From the Haaretz Collection*, Minus 1 Gallery, Tel Aviv (cat.)
- 2014 *Friendly Takeover - Artists show their Collection*, Marta, Herford
- 2012 *Critically Correct / Power Misused*, Givon Art Gallery, Tel Aviv
- 2011 *The Second Strike*, ARTLV Biennial, Herzliya Museum of Contemporary Art (cat.)
- 2010 *The Rows of Bodies: Works from the Ein Harod Museum of Art Collection*, Mani House, Tel Aviv
- 2010 *Volume*, AT1 Projects, Los Angeles
- 2010 *Israel Ministry of Culture and Sports Art and Design Awards 2009*, Herzliya Museum of Contemporary Art (cat.)
- 2009 Herzliya Biennial of Contemporary Art (cat.)
- 2009 *Show of Shows and Recent Works*, Givon Art Gallery, Tel Aviv
- 2009 *I Am By Birth a Genevese*, Forde, Espace d'art contemporain, Geneva
- 2008 *Real Time – Art in Israel 1998-2008*, The Israel Museum, Jerusalem (cat.)
- 2008 *Penal Colony*, Mishkan Museum of Art, Ein Harod
- 2007 *The Line of Time and The Plane of Now*, Harris-Lieberman Gallery, New York
- 2007 *Orthodox Tune*, Brun, Düsseldorf
- 2007 *Recent Acquisitions*, Haifa Museum of Art
- 2007 *Out, Still and Kicking*, Givon Art Gallery, Tel Aviv
- 2006 *Mini Israel*, The Israel Museum, Jerusalem (cat.)
- 2005 *Hazeret*, Givon Art Gallery, Tel Aviv
- 2004 *Etude pour un Premier Amour, (No. 3)*, Dvir Gallery, Tel Aviv
- 2004 *Alphabet*, Contemporary Israeli Art, Stockholmsmässan, Stockholm
- 2003 *Guess who Died*, Dvir Gallery, Tel Aviv
- 2003 *Young Israeli Art, O'Hana Collection*, Tel Aviv Museum of Art (cat.)
- 2002 *Transfer 6*, Kunstmuseum, Bonn, Haus Lange / Haus Esters Museum, Krefeld, The Israel Museum, Jerusalem, Herzliya Museum of Art, (cat.)
- 2002 *Israel Ministry of Science, Culture and Sports - Art and Design Awards 2002*, Tel Aviv Museum of Art (cat.)
- 2002 *Side Effect*, Hamidrasha Gallery, Tel Aviv
- 2002 *Balagan: Experimental films and videos from Israel*, The Coolidge, Boston
- 2001 *Photography: Leap of Consciousness*, Haifa Museum of Art
- 2001 *Traces 1: Drawing in Israel Today*, Artists House, Jerusalem
- 2000 *I Bienal Internacional de Arte*, Museo Nacional de Bellas Artes, Buenos Aires (cat.)
- 2000 *Republic of Art - Art and Artists from Israel and Palestine*, Palazzo delle Papesse, Siena (cat.)
- 1999 *Ladies and Gentlemen*, Tel Aviv Museum of Art
- 1998 *Spring at the End of Summer*, Tel Aviv Museum of Art
- 1998 *Unconscious Wire*, Sotheby's Gallery, Tel Aviv

AWARDS AND GRANTS

- 2025 The Rywkind Ben Zour Grant for Art, Education and Community, CCA: Tel Aviv-Yafo
- 2025 Artist in Residence: Artport, Tel Aviv
- 2011 Outset, Project Support, UK-Israel
- 2010 Bambi Foundation for Contemporary Art, Berlin
- 2009 Israel Minister of Culture Award
- 2005 Artist in residence, 18th Street Art Center, Santa Monica
- 2004 Oscar Hendler Prize, Kibbutz Lohamei Haghetat
- 2003 Sam Givon Prize, Tel Aviv Museum of Art
- 2002 Young Artist Award, Israel Ministry of Culture
- 2001 Artist In Residence, Münster, Nord Rhine–Westphalia Cultural secretary

WORKS IN PUBLIC COLLECTIONS

Los Angeles County Museum of Art
Tel Aviv Museum of Art
Herzliya Museum of Contemporary Art
Haifa Museum of Art
Mishkan Museum of Art, Ein Harod
Shpilman Institute for Photography, Tel Aviv
Municipality of Savyon

SELECTED BIBLIOGRAPHY

- Avi Pitchon, "Deep Purple", Ha'aretz, September 11, 2025
Ofir Hovav, "Under the Light", Ha'aretz, August 18, 2025
Matt Stromberg, "10 Art Shows to See in Los Angeles This October", Hyperallegic, September 30, 2024
Portals, exh. cat., ed. Stephanie Sherwood, Angels Gate Cultural Center, San Pedro, 2022
Hoshech, Issue 2, ed. Ido Gordon, David Duvshani, Tel Aviv, 2022
Hoshech, Issue 1, ed. Ido Gordon, David Duvshani, Tel Aviv, 2021
Ruth Direktor, "A New Age: The Spiritual in Art - Artists in the Exhibition", *A New Age: The Spiritual in Art* exh. cat., ed. Ruth Direktor, Tel Aviv Museum of Art, 2019
Shva Salhoov, "Adam Rabinowitz - The First of September", in *Shva Salhoov - Essays on Art and Judaism*, ed. Michal Ben Naphtali, Resling, Tel Aviv, 2017
Same Same But Different, Works From the Haaretz Collection, exh. cat., ed. Efrat Livni, Tel Aviv, 2017
Galia Yahav, "Before The Cannons Roar", Ha'aretz, November 23, 2012
Ory Dessau, "Adam Rabinowitz - Je t'aime Je t'aime", *The Second Strike*, exh. cat., ed. Ory Dessau, Herzliya Museum of Contemporary Art, 2011
Ofer Lahav, "And There Was Darkness and There Was Light", Odessy Magazine, Issue 6, The Hebrew University, Jerusalem, January, 2010
Ory Dessau, "Adam Rabinowitz", *Israel Art Now*, edited by Iris Rywkind Ben-Zour and Revital Alcalay, Modan, Tel Aviv, 2009
Forde 1994-2009, JRP, Zurich, 2009
Picnic Magazine, Issue 2, *Herzliya Biennial of Contemporary Art 2009*, exh. cat., 2009
Real Time: Art in Israel 1998-2008, exh. cat., ed. Amitai Mendelsohn, The Israel Museum, Jerusalem, 2008
Bezalel 100 - Book 3, 1966 - 2006, ed. Prof. Gideon Ofrat and David Tartakover, Bezalel Academy of Art and Design, Jerusalem, 2006

Adam Rabinowitz, "Grenade in Parliament", *Mini Israel*, exh. cat., ed. Larry Abramson, The Israel Museum, Jerusalem, 2006

Avital Zohar, "The Advantage of Smallness, Adam Rabinowitz - Tardemon", *Alma Magazine*, Tel Aviv, October 2006

Smadar Shefi, "A Satellite of Reality - Adam Rabinowitz's 'Tardemon'", *Ha'aretz*, Tel Aviv, August 22, 2006

Lea Abir, "Seemingly Escapist Subversiveness", *Time Out - Tel Aviv*, August 3-10, 2006

Eitan Buganim, "Thick Smoke Clouds Helena", *Globes*, Tel Aviv, August 1, 2006

Uzi Tzur, "Ball and Cube Seeking the Sublime", *Ha'aretz*, Tel Aviv, July 26, 2006

Hemda Rozenbaum, "Terrible Menace and a Moon", *Ahbar Ha'ir*, Tel Aviv, July 26, 2006

Itamar Handelman Ben-Cnaan, "In Search of True Sensation", *Time Out - Tel Aviv*, Tel Aviv, July 20-27, 2006

Aim Deuelle Luski, "Touching the Painfulness of the Gaze", *Studio Art Magazine*, Issue 167, ed. Yael Bergstein, Tel Aviv, November-December 2006

Ory Dessau, "Dark Fluffy", *Adam Rabinowitz Tardemon*, exh. cat., Tel-Aviv Museum of Art, 2006

Smadar Shefi, "Yvette Shaves, Silvan Is Angry", *Ha'aretz*, June 15, 2005

Kav/Hameorer, ed. Moshe Ninio, Dvir Intrator, Erez Schweitzer, Tel Aviv, 2004

Aim Deuelle Luski, "The Face of the Nation", *Studio Art Magazine*, Issue 151, ed. Yael Bergstein, Tel Aviv, March 2004

Young Israeli Art, O'Hana Collection, exh. cat., Tel Aviv Museum of Art, 2003

Hemda Rozenbaum, "Adam Rabinowitz - Dimyon Hofshi", *Studio Art Magazine*, Issue 145, ed. Sarah Breitberg Semel, Tel Aviv, August 2003

Adam Rabinowitz, "...Hello, I went to the Mechanic", *Studio Art Magazine*, Issue 145, ed. Sarah Breitberg Semel, November-December 2003

Transfer 6, exh. cat., NRW Kultursekretariat, 2003

Uzi Tzur, "Doggie In a Strange Town", *Ha'aretz*, Tel Aviv, May 16, 2003

Ory Dessau, "Adam Rabinowitz - 'Dimyon Hofshi'", *Time Out - Tel Aviv*, Tel Aviv, May 8, 2003

Ruth Direktor, "Modern Talking", *ha'ir*, Tel Aviv, May 5, 2003

Maya Baker, "Deep throat", *Ma'ariv*, Tel Aviv, April 25, 2003

Israel Ministry of Science, Culture and Sports - Art and Design Awards 2002, exh. cat., Tel Aviv Museum of Art, 2002

Maya Baker, "Studio 54", *Ma'ariv*, January 5, 2001

Shva Salhoov, "Adam Rabinowitz, An installation", *Studio Art Magazine*, Issue 119, ed. Sarah Breitberg Semel, Tel Aviv, November-December 2000

I Bienal Internacional de Arte, exh. cat., ed. Jorge Glusberg, Museo Nacional de Bellas Artes, Buenos Aires, 2000

Republic of Art - Art and Artists from Israel and Palestine, exh. cat., ed. Sergio Risaliti, Palazzo delle Papesse, Siena, 2000

Sarit Shapira, "The Pavilion's Model and the Scouts' Bachelor - Some notes on the history and context of young Israeli Art", *Contemporary Art from Israel*, ed. Shifra Shalit Intrator, Tel Aviv, 2000

Hamidrasha, Issue 3, ed. Naomi Siman-Tov, Beit Berl, March 2000