

# SAATCHI GALLERY

SAATCHI GALLERY PRESENTS FIRST GROUP TEXTILE ART EXHIBITION  
*TEXTILE ART REDEFINED*



Figure 1 *Conversación sobre arte*, Chiachio & Giannone. Photograph by Nacho lasparra

**London, February 2026** – Saatchi Gallery presents *Textile Art Redefined*, an exhibition exploring the innovation and creativity of contemporary fine art textiles. Showcasing work by 15 visionary artists, from the UK and across the globe, the exhibition both celebrates the vibrancy of textile art today and expands its very definition.

Curated by Helen Adams and inspired by her book *Fine Art Textiles*, the show brings its pages to life in the Gallery. In an increasingly digital world, creating by hand has taken on a new appreciation. Visitors are invited to see how century old techniques including embroidery, quilting, weaving, knitting and crochet are used in textile art today.

Exhibition highlights include Ian Berry's *Secret Garden*, a captivating installation crafted entirely from recycled denim. A site-specific work by Magda Sayeg, the pioneer of yarn bombing, is at once playful and quietly poignant.

Colour, texture, and materiality resonate throughout the exhibition. Kaffe Fassett showcases his signature vibrancy of bold colour and pattern expressed through knit and stitch. Kenny Nguyen presents an epic three metre silk work, unfolding in a rich spectrum of shades, while Benjamin Shine offers his serene tulle portraits, each meticulously shaped from a single piece of fabric.

These vivid works are a contrast to the calming intricate monochrome sculptures by Caroline Burgess and octogenarian artist Simone Pheulpin. Newly created works for the exhibition include two pieces by Signe Emdal, whose sensory woven forms celebrate the natural beauty and inherent fragility of fibre. Anne von Freyberg presents a richly textural work that reinterprets the spirit of Fragonard, and Deniz Kurdak's stitched piece reimagines traditional blue and white chinoiserie.

Helen Adams, founder of Textile Curator, works exclusively within the field of textile art with the aim to 'wake the world up to contemporary textile art'. Although the medium has not always occupied a prominent place in the public eye, artists have continued to push its boundaries with dedication and vision. This exhibition not only gives textile art a platform, it opens the dialogue of what textile art can be.

**Full list of featured artists:**

Ian Berry

Caroline Burgess

Chiachio & Giannone

Signe Emdal

Kaffe Fassett

Anne von Freyburg

Sara Impey

Deniz Kurdak

Kenny Nguyen

Simone Pheulpin

Benjamin Shine

Jakkai Siributr

Cayce Zavaglia

Magda Sayeg

— ENDS —

## **NOTES TO EDITORS**

Location: Gallery 4, Ground Floor

Admission: Free, with a suggested donation of £3

Open to the public: 10 April – 10 May 2026

Hours: 10AM–6PM (last admission 5.30PM)

## **ABOUT SAATCHI GALLERY**

Since 1985, Saatchi Gallery has provided an innovative platform for contemporary art. Exhibitions have presented works by largely unseen young artists, or by international artists whose work has been rarely or never exhibited in the UK. This approach has made the Gallery one of the most recognised names in contemporary art. Since moving to its current space in the Duke of York's Headquarters in Chelsea, London, the Gallery has welcomed over 10 million visitors. The Gallery hosts thousands of school visits annually and has over 6 million followers on social media. In 2019, Saatchi Gallery became a registered charity, beginning a new chapter in its history.

Registered Charity Number: 1182328

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