

# Jinsik Yoo

b. Daejon, South Korea, based in Philadelphia, PA and New York, NY

### **Exhibitions**

- 2023 500 Degrees, NCECA Cincinnati Art Academy, Cincinnati, Ohio.
- 2022 Dirty work, Jane Hartsook Gallery, New York, NY.
- 2022 Ceramics Synthesized, Blumenfield Projects, Santa Monica, CA.
- 2021 In the woods, Private studio Brooklyn, NY
- 2021 Lions, Tigers & Bears, OH MY!, Trackside Studio Ceramic Art Gallery, Spokane, WA
- 2021 Cluster, Ohio University, virtual group show
- 2021 Convene, Eutectic gallery, Portland, OR
- 2021 NCECA, Grand Valley Forum, virtual group show
- 2021 NCECA, Emerging artist show, Eutectic gallery, Portland, OR
- 2020 The Clay Studio National 2020, The Clay Studio, Philadelphia, PA
- 2020 WCAC resident artists show, Wellsville Creative Art Center, Wellsville, NY
- 2020 Mirror-man, Wellsville Creative Art Center, Wellsville, NY
- 2019 Juried Clay National V, Red Lodge Clay Center, Red Lodge, MT
- 2019 Gestures, Fosdick-Nelson Gallery, Alfred, NY
- 2019 Kilns of Alfred: Transactions with Fire, Alfred Ceramic Art Museum, Alfred, NY
- 2018 *Trestle Draw,* National Council of Education for the Ceramic Arts, NCECA Concurrent Exhibition, Pittsburgh, PA.
- 2018 Small Scale Bake Shale, NCECA Concurrent Exhibition, Pittsburgh, PA.
- 2016 Konkuk Ceramic Art Exhibition, KCDF (Korea Craft & Design Foundation), 1 gallery, Seoul, South Korea
- 2014 Art and Crafts Show, Create Space Tokyo, Tokyo, Japan
- 2010 823 Illustration Group Exhibition, Multi Art Space Ga-Hwa, Seoul, South Korea
- 2010 Ga-Hwa Drawing Project 2010, Multi Art Space Ga-Hwa, Seoul, South Korea

## **Awards and Public Collections**

- 2021 NCECA's Emerging Artists Fellowship program
- 2019 Alfred Ceramic Art Museum, Alfred, NY
- 2019 Museum of Modern Art of Medellin, Colombia
- 2014 A Participation Prize, The 50Th National Competition, Korean Industrial Artists' Association
- 2014 A Juried PRIZE, The 2014 Korean Ceramics Competition, Incheon City cultural association
- 2014 A Juried Prize, The 33rd Seoul Modern Ceramics Competiton, Seoul Sinmoon Newspaper Co., Ltd

#### **Education**

- 2019 MFA, Ceramics, Alfred University, Alfred, New York
- 2016 Special Student (Graduate Level), Ceramic art, Konkuk University
- 2012 BFA, Communication/Graphic Design, Konkuk University, Seoul, S. Korea

### **Professional Experience**

- 2022 Adjunct professor, Ceramics I, New York University, New York, NY
- 2022 Resident Artist, The clay studio, Philadelphia, PA

- 2022 Instructor, hand building, The clay studio, Philadelphia, PA
- 2021 NCECA's Emerging Artists Fellowship program
- 2021 Ceramic Fabrication Assistant, Simone Leigh Studio LLC., 2020-2022
- 2020 Instructor, Decorative Tile, Wellsville Creative Art Center, Wellsville, NY
- 2020 Resident Artist, Wellsville Creative Art Center, Wellsville, NY
- 2019 Resident Artist, Wellsville Creative Art Center, Wellsville, NY
- 2019 Teaching Assistant for Kahling Irving (Wheel Throwing), Alfred University, Alfred, NY
- 2018 Teaching Assistant for Linda Sormin (Junior Ceramic Sculpture), Alfred University, Alfred, NY
- 2018 Glaze lab Technician for Alfred University Ceramic Summer School, Alfred University, Alfred, NY
- 2018 Teaching Assistant for Shawn Murrey (Sophomore Wheel Throwing), Alfred University, Alfred, NY
- 2017 Teaching Assistant for John Gill (Sculpture Foundations), Alfred University, Alfred, NY
- 2017 Instructor, Big data and social marketing-graphic design class, Job academy (Ministry of Employment and Labor & Human Resources Development Service of Korea)
- 2016 Trophy Design and Production(Ceramics), 3rd Wildflower Film Awards, South Korea
- 2015 Trophy Design and Production(Ceramics), 2nd Wildflower Film Awards, South Korea
- 2014 Trophy Design and Production(Ceramics), 1st Wildflower Film Awards, South Korea
- 2012 The Chairman Of The Committee, The graduation exhibition of communication design department, Konkuk University, Seoul, South Korea
- 2011 Graphic designer, 2011 FW(Textile design), M.L.B Korea
- 2007 Graphic design, 2007 Color Design Expo in COEX, main booth
- 2007 Promotional production, I.D.T.C (International Design Trend Center), South Korea

# Presentations, Talks, Panels, Workshops

- 2024 Visiting Artist, University of Alaska Fairbanks, Fairbanks, AK April 2024 (forthcoming)
- 2023 Instructor, summer workshop: hand building, Anderson Ranch Arts Center, Snowmass Village, CO
- 2021 2021 NCECA Emerging Artists presentation, NCECA Virtual conference
- 2019 Artist presentation, Wellsville Creative Art Center, Wellsville, NY
- 2019 Clay as Foundation, Museum of Modern Art of Medellin, Colombia
- 2019 Clay as Foundation, Museum of Arqueology, Bogota, Colombia
- 2018 10th Ceramic Forum, Grand Valley State University, MI
- 2018 Artist presentation, Alfred University Ceramic Summer School, Alfred University, Alfred, NY